

The Toilers of The Sea: A Folk Musical

Reviews for Philippa Herrick (Composer)

Perfectly judged, witty and expertly played...it made the jokes funnier and the pathos more dramatic.

A Younger Theatre.com on the live music in Love Labour's Lost The Globe Theatre

...exquisite soundtrack

Fest Magazine on *The Alchemystorium*. UK Tour.

The original music by Philippa Herrick gives it a cinematic quality...I shed tears at the sheer beauty of it. Simply beautiful.

Edinburgh Guide.com on The Lamplighter's Lament. UK Tour.

The sound design was fantastic

Off West End on Count Oederland

Reviews for Rosanna Lowe (Co-writer)

'without doubt an extraordinary and sensational success' (The Stage The Jungle Book West Yorkshire Playhouse).

'Where to begin heaping praise on this production?... The Jungle Book is back in a new and wonderful guise, given glorious life by Rosanna Lowe's sensitive, animal-empathetic production.' (The Independent) The Jungle Book (West Yorkshire Playhouse)

'Like all good productions of Euripides' play, this one leaves you shaken and stirred.' (Michael Billington, The Guardian). Bacchae (Northampton Royal and Derngate)

'the new text by Rosanna Lowe (gives) a sharp earthy poetry' (Libby Purves, The Times). Bacchae (Northampton Royal and Derngate)

Reviews for Lizzie Franks (Director/ Choreographer)

TV; The Ha Ha Hairies - Adastra Creative and Cartoon Network. Three Times BAFTA nominated show. (Movement Director for 42 Episodes)

**** 'Highly Recommended Show'.... 'engaging and exciting' *Fringe Review*

*** 'Fun and jubilation' *The Latest*

**** 'Raw Creativity'...'hugely experimental'...'delightful' *Fringe Guru*.

The Rotten Wedding (Brighton Fringe Festival)

*****'one of the most cleverly inventive children's shows I have seen on the Fringe this year...

Outstanding work' *Fringe Review*

'I would recommend all families see this show' *Primary Times*

The Night Keeper (National Tour and Edinburgh Fringe Festival)