

DOUGLAS MCJANNET

*Ambassadors Theatre
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WORK HISTORY

Producer & General Management – Arden Entertainment
Producing, Contracting, Scheduling, Budgeting, set-up, running and closure.

2006 - present

In January 2011 Arden Entertainment general managed the season of sold-out Russian drama for the Sovremennik Theatre on behalf of Roman Abramovich at the Noel Coward Theatre.

In July 2011, Arden Entertainment completed a consultancy project for Ambassador Theatre Group in the area of Light Entertainment.

Associate Producer for Salida Productions' Romeo and Juliet (Spring 2010) co-produced by the Mercury Theatre Colchester – the well-known story fused with Argentinean tango.

Positions held during this period:

Jackie the Musical (National Tour 2016) www.jackiethemusical.com

All Or Nothing (Vaults London and National Tour 2016) www.allornothingthemusicla.com

4000 Days (Park Theatre 2016) www.coventgardenproductions.com

Dirty Dancing London (Aldwych Theatre)2007-2009

Bad Girls The Musical (Garrick Theatre)

Never Forget – The Take That Musical 2006-2010 (Savoy Theatre & National Tours)

Other work in this period

General Manager for By Grace (London), 20th Century Boy (UK Tour), Project Manager for Tunnel 228 (2009) the Old Vic and Punchdrunk critically-acclaimed installation show (Waterloo) Business Consultant for The Generating Company (London) , Tour booker for Never Forget, Our House, Dead Funny by Terry Johnson, Mahabharata in association with Sadler's Wells, The Goodies Live On Tour, Dial M for Murder, Rocky Horror Show, Guys and Dolls, Guess How Much I Love You & The Terrible Infants.

Facilitated international training courses across all of the Stage Entertainment countries - stage management and producing/general management.

Producer – Big Broad Productions – London

February 2013-present

Big Broad is a creatively-led theatre production company with a strong diversity agenda, whose aim is to produce original stage plays and musicals that are both subversive and commercial, with an emphasis on new writing. In 2013, the company presented a new play, The Speed Twins, to critical-acclaim at Riverside Studios, directed by Simon Evans. Big Broad finished 2013 with a workshop presentation of the new musical Crush. The musical premiered in 2015 at the Belgrade Theatre Coventry, as a co-production and then went on tour. The musical has now been published by Nick Herne Books. Big Broad Productions presented their new musical The Realness in 2014 in association with the Big House.

www.bigbroad.co.uk

Head of Tunnels' Management - The Old Vic Tunnels - Waterloo Station 2011 - On staff**May 2011 - Jan 2014**

Successfully completing the 2011 business plan and recruited a brand new team to operate and manage the now established Old Vic Tunnels on schedule and far exceeding budgeted targets. In spring 2011 we embarked on a refurbishment programme and shortly were up and running with critically-acclaimed productions and events throughout 2011. Year two of our relationship with Lazarides Gallery produced The Minotaur to huge success, this time marrying up an art installation of 20,000 sq ft and a Michelin-starred restaurant. We went on to present high-end events with Edward Sharpe, Nike and Reebok as well as provide the ideal location for an international feature film dynasty.

Project Manager - The Old Vic Tunnels - Waterloo Station 2010 Consultancy**January 2010- May 2011**

Successfully recruited a strong team and provided an operational site for performance on behalf of the Old Vic Theatre on schedule and budget. In spring 2010, presented the world premier screenings of the Banksy film Exit Through the Gift Shop, in a bespoke custom built cinema. Successfully application for government-backed Vinspired funding which lead to the award of a £244,000 grant to set up The Old Vic Tunnels Volunteer Scheme. The scheme is devised for 18-25 year olds to allow them to learn about theatre, front of house, site and marketing management, though the diverse programme of events presented in the tunnels in 2010. To date have built a 166 seater theatre in the tunnels and have co-produced the HighTide Creative Writing Festival's transfer for 2010, Beth Steele's DITCH and are currently co-producing the LIFT'S Aftermath by Jessica Blank & Eric Jensen. Further programming for 2010 included music events, improvisation, a co-production with Dialogue Productions of Scorched by Wajdi Mouawa, a Bloomberg supported community project mounted by Old Vic New Voices and the critically-acclaimed Hell's Half Acre in conjunction with Lazarides Gallery.

Stage Entertainment UK Limited**Associate Producer International Production Unit****April 2005 - April 2006**

Associate Producer Dirty Dancing (Neue Flora, Hamburg), Lion King (Mogador, Paris) and project manager of Blue Man Group at the Royal Variety Performance in Cardiff featuring Katherine Jenkins, during the run at the New London Theatre.

Ambassador Theatre Group Limited**Associate Producer****September 1999-April 2005**

Guys and Dolls (Piccadilly Theatre) with Ewan McGregor, Jenna Russell, Jane Krakowski and Douglas Hodge, My One and Only (Piccadilly Theatre) Mystery of Charles Dickens (West End and Tours) Vincent in Brixton directed by Sir Richard Eyre starring Clare Higgins(Wyndham's and National Tour) Roald Dahl's The Witches (starring Ruby Wax West End and National Tour), Three Sisters (Playhouse) directed by Michael Blakemore starring Kristen Scott-Thomas, Bouncers by John Godber (Whitehall and National Tour), Simply Heavenly co-production with the Young Vic (Trafalgar Studios) starring Ruby Turner and Clive Rowe. Smokey Joe's Café (National Tours),Pajama Game (Victoria Palace) Servant to Two Masters co-production with RSC(Albery), National Theatre's Noises Off (National Tour and Piccadilly) Rocky Horror Show (5 tours and Queen's Theatre London).

Tour booking for Matthew Bourne's Nutcracker, Rocky Horror Show, Noises Off, Bouncers, Vincent in Brixton, Mystery of Charles Dickens, Yee Haw! & The Witches.

Initially started as Production Assistant but was promoted through the company working in the London office with Howard Panter, Meryl Faiers and Michael Lynas.

EDUCATION**University of St. Andrews****Joint M.A. (Hons)****1993-1998**

English Language & Literature, German Language and Literature

Integrated year abroad in Vienna, teaching English as a Foreign Language in a business school and a comprehensive school. In addition I pulled together a portfolio of private tuition pupils.

Glasgow Academy**1987-1993**