

BETHANY PITTS: THEATRE DIRECTOR / MAKER

Represented by The Production Exchange

Bethany Pitts is an award winning theatre director specialising in new work, both scripted and devised. She was **Assistant Director** at **Theatre Royal Plymouth** from 2012–2013, working under Artistic Director Simon Stokes, and prior to that was **Resident Assistant Director** at **Theatre 503**. She has trained on the **National Theatre Studio Directors Course** with world class directors including Katie Mitchell, Lyndsey Turner and Elen Bowman, with whom she has regular coaching. She is currently a recipient of the **Arts Council's Developing Your Creative Practice** fund to develop and scale up her work over the next 12 months. She is also a regular director for **BADA** (British American Drama Academy) and an **Associate Lecturer** on the **Performing Arts BA** at **Bucks University**, as well as working extensively with young people.

DIRECTING

The Rover by Aphra Behn, BADA, 2019

Losing The Night by Cecilia Knapp, The Roundhouse London / Brighton Dome, 2019

Fuck You Pay Me by Joana Nastari, Bunker Theatre 2019 / Vault & Edinburgh Festival 2018
VAULT PEOPLE'S CHOICE AWARD

3 Billions Seconds by Maud Dromgoole, Vault Festival / Paines Plough Roundabout, 2019

Juniper & Jules by Stephanie Martin, Vault Festival / Soho Theatre, 2019 **VAULT SHOW OF THE WEEK AWARD**

Twelfth Night by William Shakespeare, BADA, 2018

A Funny Thing Happened on the Way To The Gynaecologic Oncology Unit by Halley Feiffer, Finborough Theatre, 2018 **3 X OFF WEST END NOMINATED SHOW**

Brutal Cessation by Milly Thomas, Assembly Edinburgh / Theatre 503, 2017

Spine by Clara Brennan, Underbelly Edinburgh 2014 / Soho Theatre / UK Tour 2016 **FRINGE FIRST AWARD / HERALD ANGEL AWARD / STAGE AWARD**

Tether by Isley Lynn, Underbelly Edinburgh 2015

Free Fall by Vinay Patel, Pleasance Theatre Islington, 2014

OFF WEST END NOMINATED BEST DIRECTOR

DIRECTING HIGHLIGHTS

***Fuck You Pay Me* by Joana Nastari, Bunker Theatre (2019) / Edinburgh Festival & Vault Festival (2018) VAULT PEOPLE'S CHOICE AWARD (photo by Alex Brenner)**



‘This play...is taking the world by storm’ - Elle Magazine

‘A direct, nuanced, genius attack on the crippling stigma that surrounds sex work globally’ - Dazed and Confused.

A Funny Thing Happened by Halley Feiffer, Finborough Theatre (2018)

EUROPEAN PREMIERE / 3 x OFFIE NOMINATED



★★★★★ *‘The beats and rhythms of Bethany Pitts’s production are very appealing.’* Fiona Mountford, Evening Standard

★★★★★ *‘Under the crisp direction of Bethany Pitts, Lloyd and Crouch sweep the audience along with them on this roller coaster of a ride.’* British Theatre

★★★★★ *‘A super production skilfully directed.’* Close Up Culture

Tether by Isley Lynn, Edinburgh Festival (2016) (photo by The Other Richard)



★★★★★

‘Cutting edge new writing. The overriding sensation of watching Tether is one of physical tension – the lactic tug of tired limbs, of plastic cutting into wrists, of breath and choppy momentum, of every security in the next step being an illusion, but surging forward, urgent, regardless.’- Exeunt Magazine

***Spine* by Clara Brennan, Soho Theatre / UK Tour (2016) Edinburgh Festival (2014) FRINGE FIRST WINNER / STAGE AWARD / HERALD ANGEL AWARD**



★★★★ *“It's all the better for it in a production by Bethany Pitts that reminds that we can change the world beginning with ourselves and our own community.” - Lyn Gardner, The Guardian*

‘As directed by Bethany Pitts, and stunningly performed by Rosie Wyatt, it is also a thoroughly moving experience.’ Alexs Sierz