

**Bethany Pitts | Theatre Director**  
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*Represented by The Production Exchange*

**Directing**

<b>Play</b>	<b>Venue</b>	<b>Writer</b>	<b>Dates</b>	<b>Role</b>
3 Billion Seconds	Vault Festival / North Wall	Maud Dromgoole	2019	Director
A Song At Twilight	Theatre Royal Bath / UK Tour	Noel Coward	2019	Associate Director to Stephen Unwin
A Funny Thing Happened On The Way To The Gynecologic Oncology Unit	Finborough Theatre	Halley Feiffer	2018	Director
Fuck You Pay Me	Vault Festival/ Assembly Edinburgh	Joana Nastari	2018	Director
Abi	Derby Theatre	Atiha Sen Gupta	2018	Associate Director to Sarah Brigham
The Here and This and Now	Drum Theatre Plymouth / Southwark Playhouse	Glenn Waldron	2017/2018	Associate Director to Simon Stokes
Brutal Cessation	Assembly Edinburgh / Theatre 503	Milly Thomas	2017	Director
Spine	Soho Theatre/UK Tour	Clara Brennan	2014/ 2016	Director <i>Fringe First Award</i>
Tether	Underbelly Edinburgh	Isley Lynn	2015	Director
Free Fall	Pleasance Theatre	Vinay Patel	2014	Director
Dark Vanilla Jungle	Soho Theatre / UK Tour	Philip Ridley	2013	Assistant Director to David Mercatali
Theatre Uncut	Young Vic	Various including Clara Brennan / Neil LaBute	2013	Assistant Director to Hannah Price
Forever House	Theatre Royal Plymouth	Glenn Waldron	2012	Assistant Director to Joe Murphy
The Astronaut's Chair	Theatre Royal Plymouth	Rona Munro	2012	Assistant Director to Simon Stokes

### Notable positions held:

**Teacher** at BADA directing Twelfth Night (December 2018)

**Associate Lecturer** at Bucks New University Performing Arts BA leading the first year Introduction to Production Module (2017 – present)

**Artistic Director** of the Molino Group (2011 – present) a company focused on developing new writing via a devised process with the writer in the room

**Associate Director** for Poleroid Theatre (2014 – present) curating and directing several nights of new writing shorts, including at Paines Plough's Roundabout Edinburgh. Currently working on an Artist Development Programme for 2019.

**Assistant Director** Theatre Royal Plymouth (2012 – 2013) a year long role as Assistant Director of this no 1 regional venue working mainly on the innovative Drum programme of new writing.

### Recent shorts and readings directed:

*The Phlebotomist* by Ella Road (full length rehearsed reading) – Criterion Theatre (June 2017)

*The Church in the Field* by Milly Thomas (short) – Park Theatre (November 2016)

*EVIL* by David Mercatali (full length reading) – Tristan Bates Theatre (April 2016)

*Birthright* by Laura Poliakoff (full length reading) – Arcola Theatre (February 2016)

*Known Unknowns* by Vinay Patel (full length reading) – VAULT Festival (January 2016)

### Qualifications and additional training:

- Living Pictures Retreat: Site Specific & Shakespeare with Elen Bowman, Michael Attenborough and Lilo Baur (July 2016)
- The Director & Designer Relationship – Complicite (June 2014)
- Directing in the Devised Process – Told By An Idiot (September 2013)
- Improvisation and Devising – Improbable / Young Vic (January 2013)
- Physical Theatre and Devising – Frantic Assembly (July 2012)
- Intensive Directing (Chekhov / Shakespeare) - Di Trevis (November 2011)
- New Writing - Lyndsey Turner, Young Vic (August 2011)
- A Director's Approach – Katie Mitchell (January 2010)
- English/Writing and Performance BA - 2.1 (Hons) University of York (2007)

### Other skills:

- **Script reading** for the Bruntwood Prize, Papatango Award, King's Cross New Writing Award, Drum Theatre Plymouth, Salisbury Playhouse and Theatre 503
- Audition coaching for both professional actors and those seeking to enter in to drama schools
- Six years of experience as a **workshop facilitator** for young people aged between 4 and 18 including working for Old Vic New Voices, New Wimbledon Theatre, Queen's Theatre Hornchurch and experience tutoring students for LAMDA and RADA exams. (Full current CRB disclosure)

- Creating **accessible** productions and working with disabled performers, including working with disabled spoken word artist Penny Pepper (both producing and directing) and both creative work and support work for Extant, a visually impaired theatre company.
- **Board member** for The Lab Collective a theatre company specialising in interactive performance

**Referees:**

Simon Stokes, Artistic Director Theatre Royal & Drum Plymouth:  
[simon.stokes@theatroyal.com](mailto:simon.stokes@theatroyal.com)

Sarah Brigham, Artistic Director, Derby Theatre  
[s.brigham@derby.ac.uk](mailto:s.brigham@derby.ac.uk)