



# Pig

by Tim Luscombe

## Synopsis:

*Pig* is an exploration of bug chasing, domestic violence and civil partnership. Luc and Taylor meet online, Stevie and Joe get married and Pig and Knife are two whores who want to go to a 'Conversion Party'. *Pig* delves into some of the more venal, unpleasant, disturbing and downright tragic aspects of life. In its depiction of sex and violence, the play deals with punishment, redemption, ownership and sacrifice, self-harm and death wish, role-play and fantasy, as well as the eroticism of the HIV virus.

3 actors play all the characters:

Cuntboy / Pig / Joe / 'Pig'  
Gorgeous Fucker / Knife / Stevie / 'Knife'  
Harry / Larry / Barry / Garry

## What *Pig* aims to do:

***Pig* is play that raises urgent questions about sexuality, disease, death and love. It reaches into the very dark parts of our souls, and asks what love is, and what are the lengths we'll go to get it. It's a play for everyone, not just a gay or queer audience, as 'till death us do part' is something we all know about.**

## Some reactions to the play:

Artistic director of the Royal Court, Vicky Featherstone:

"It's a striking piece of playwriting and contains a lot of visceral imagery. I can see why staging some of these less-represented expressions of (specifically gay male) sexuality has provoked such a positive reaction both in the reviews and in my predecessors' response to the play; the



quote from *A Single Man* at the start of your play nails, for me, why audiences need to see some of these images.” (2016)

**Development/production history:**

**Written: Between 2009 and 2016**

**Workshopped:**

RADA, organised Lloyd Trott, directed Michael Longhurst, 2009

Oval House, hosted Ben Evans, directed Hanna Berrigan, 2010

Factory Theatre Company, London, directed Federay Holmes, 2011

Steppenwolf Garage Theatre, Chicago, directed Derek Bertelsen, 2011

**Produced:**

**The Buddies in Bad Times Theatre, Toronto, Canada, directed by  
Brendan Healey, 2013**

**Reviews from the 2013 production:**

One of the best 12 plays of 2013 (*Robert Cushman, National Post*)

A work that pushes the boundaries of theatre (*Toronto Social Review*)

A sumptuously written piece – ahead of its time (*Drew Rowsome, My  
Gay Toronto*)

An important, ground breaking work (*Positive Lite*)

Hard-hitting, grotesque, breathtakingly poetic and elegant (*Lynn Slotkin,  
CIUT*)

Nominated for best new play (*DORAs*)

**Writer’s Biography:**



**Tim Luscombe is a British freelance writer and director, whose productions have been seen in the West End and on Broadway, and whose plays have been produced at the Hampstead Theatre, the Orange Tree Theatre and in the West End.**