

MATT ASTON CURRICULUM VITAE

Directing credits:

- **ALADDIN – THE ROCK AND ROLL PANTO** by Peter Rowe – City Varieties, Leeds. December 2017 / January 2018.
- **KISS ME** by Richard Bean – East Ridings Theatre. September – October 2017
- **TOUCHED** by Stephen Lowe – Nottingham Playhouse. Featuring Vicky McClure. February – March 2017
- **SLEEPING BEAUTY – THE ROCK AND ROLL PANTO** by Peter Rowe. City Varieties, Leeds. December / January 2016 – 2017.
- **DO YOU LOVE THIS PLANET?** by Alexander Matthews (Workshop), August 2016.
- **SNOW WHITE*** (Premiere) by Mike Kenny. Engine House / National Tour. Spring 2016
- **THE RETIREMENT OF TOM STEVENS** by William Ivory. Workshop / Reading. Park Theatre, March 2016.
- **4000 DAYS** (Premiere) by Peter Quilter – Park Theatre. Featuring Alistair McGowan. January – February 2016.
- **CINDERELLA – THE PANTO WITH SOUL** by Peter Rowe – Theatre Clwyd, December / January 2015 – 2016
- **AUSTEN – THE MUSICAL** by Rob Winlow, Old Hall Theatre Company / East Ridings Theatre, May / June 2015
- **FLAT STANLEY**, adapted by Mike Kenny. New Production. Engine House in association with Hull Truck / Polka Theatre / Nottingham Lakeside Arts. October – December 2014.
- **BOMBER'S MOON** by William Ivory, Engine House / Park Theatre, London. New production with James Bolam and Steve John Shepherd. April – May 2014. **
- ****WEST END TRANSFER SPRING 2015**
- **RED RIDING HOOD** by Mike Kenny, Engine House in association with Curve, Leicester / West Yorkshire Playhouse / Polka Theatre (2nd revival), December 2013 – March 2014
- **BEAUTY AND THE BEAST** by Mike Kenny Engine House / Civic Hall, Barnsley, December 2013
- **UP AND DOWN** (Premiere) adapted by Matt Aston (from book by Oliver Jeffers), GaGa Theatre Company, October 2013
- **RETURN TO THE FORBIDDEN PLANET** (by Bob Carlton, The Castle Wellingborough, May 2013
- **TWO LITTLE BOYS** (Premiere) by Mike Kenny, Lakeside / Engine House, December 2012
- **BEAUTY AND THE BEAST** by Mike Kenny, Engine House / LBT, Huddersfield, December 2012
- **RED RIDING HOOD** by Mike Kenny, Polka Theatre (Revival of Engine House / Lakeside Co-Production), November 2012 (also headlined at Take Off festival)
- **DIARY OF A FOOTBALL NOBODY** (Premiere) by William Ivory, Nottingham Playhouse, October 2012
- **RED RIDING HOOD** (Premiere) by Mike Kenny, Lakeside Arts Centre/Engine House, December 2011 (national tour in 2012)
- **ALADDIN** by Mark Chatterton and Sarah Nixon, Theatre Royal Wakefield, November/December 2011
- **SEANCE ON A SUNDAY AFTERNOON** (Premiere) by Stephen Lowe, Lakeside Arts Centre, October 2011
- **BOMBER'S MOON** by William Ivory, Belgrade Theatre Coventry, September 2011
- **THE NEWSPAPER BOY** by Chris Hoyle (Rehearsed Reading) Contact Theatre, Manchester, June 2011
- **OLEANNA** by David Mamet, Lakeside Arts Centre/Engine House, April 2011
- **SLEEPING BEAUTY** by Mark Chatterton and Sarah Nixon, Theatre Royal Wakefield, November/December 2010
- **BOMBER'S MOON** (Premiere) by William Ivory, Lakeside Arts Centre/Lincoln Performing Arts Centre, May 2010
- **A DAY IN THE DEATH OF JOE EGG**, by Peter Nichols, Nottingham Playhouse, March 2010
- **FLAT STANLEY**, adapted by Mike Kenny, Lakeside Arts Centre, November / December 2009
- **KRAPP'S LAST TAPE**, by Samuel Beckett, Lakeside Arts Centre / York Theatre Royal plus tour, October / November 2009 (Revival of 2003 production)
- **BOMBER'S MOON**, by William Ivory, (Rehearsed Reading), Lakeside Arts Centre, Spring 2009
- **EMPTY BED BLUES**, by Stephen Lowe, (Premiere), Lakeside Arts Centre / Lincoln Performing Arts Centre, March 2009
- **THE HAPPY PRINCE**, by Oscar Wilde, Adapted by Annie Wood, Lakeside Arts Centre, December 2008

- **ZERO**, by Chris O'Connell, (Premiere), Theatre Absolute / Warwick Arts Centre co-production – National Tour, Autumn 2008
- **SMILE**, by Stephen Lowe, (Premiere), Lakeside Arts Centre / New Perspectives Theatre Company co-production, May 2008 (WRITER'S GUILD OF GREAT BRITAIN – WINNER OF ENCOURAGEMENT OF NEW WRITING AWARD 2008)
- **TWINKLE LITTLE STAR**, by Phillip Meeks, (co-directed with Damian Cruden), Lakeside Arts Centre / York Theatre Royal co-production plus tour, January – May 2008
- **SMILE**, by Stephen Lowe, (Rehearsed Reading), Momentum New Writing Festival, August 2007
- **ZERO**, by Chris O'Connell, (Rehearsed Reading / Script Development), Theatre Absolute, May 2007
- **THE KISS**, by Glyn Cannon, (Premiere), Lakeside Arts Centre, March 2007
- **SILENCE**, by Ivar Waldermarson, (Rehearsed Reading), Momentum New Writing Festival, August 2006
- **THE RETIREMENT OF TOM STEVENS**, by William Ivory, (Premiere), Lakeside Arts Centre, March 2006
- **KRAPP'S LAST TAPE**, by Samuel Beckett, (International Tour – revival of 2003 production), Lakeside Arts Centre, May 2006
- **SAMUEL'S HEAD ON MY TABLE**, by Declan Keane, (Premiere), Momentum New Writing Festival, August 2005
- **A WHO'S WHO OF FLAPLAND**, by David Halliwell, Lakeside Arts Centre, April 2005
- **LISTEN WITH MOTHER**, by Kenneth Alan Taylor, (Rehearsed Reading – New Play), Lakeside Arts Centre, February 2005
- **A DIFFERENT WAY HOME**, by Jimmie Chinn, Lakeside Arts Centre, March 2004
- **A VISIT FROM MISS PROTHERO**, by Alan Bennett, Lakeside Arts Centre, March 2004,
- **KRAPP'S LAST TAPE**, by Samuel Beckett, Lakeside Arts Centre, February 2003

Current positions –

Freelance (July 2009 – current)

Theatre Director:

Engine House (September 2010 – current)

Artistic Director Engine House:

Previous Positions –

Lakeside Arts Centre, Nottingham (November 2001 – July 2009)

Theatre Producer / Programmer:

Nottingham Playhouse (February 1999 – November 2001)

Producer: